



EPISODE THREE

SERIAL CODE 6G

TERMINUS by
STEVE GALLAGHER

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<u>1st TRANSMISSION</u>	22.2.83
<u>Duration</u>	24'39"
<u>Spool No</u>	L28193
<u>Programme No</u>	1/LDLE122X/72

Grading
(on break)

- 3/1 -

425868

36

T1/19.41.13

O/K
first part
but pick-
up from 87.

(REPRISE THEN:)

5B 1D 4X 3D

1. INT. TERMINUS. STOCKYARD.

(VALGARD GRABS DOC BY
THROAT AND THEY FIGHT)

82.

2 D

(as ep.2shot)
VALGARD

VALGARD: Now it's your turn, only you
I'm going to kill.

/Q HIM/

take VALGARD
to DOC and equal
2s they struggle

/Q KARI/

83.

4 X

KARI

1 ease
back

HOLD more
fwd to laser
gun she looks
at them

ON THE FLOOR,
KARI RECOVERS,
IMMEDIATELY TAKES
IN THE SITUATION,
AND QUICKLY
REACHES FOR HER
DROPPED LASER,
BUT SHE IS UNABLE
TO USE IT AS THE
DOCTOR, IN THEIR
STRUGGLE, IS
SHIELDING VALGARD
FROM HER.

84.

3 D

DOC/VALGARD
they struggle

SHE QUICKLY LOOKS
AROUND AND SEES
THE UNCOVERED
METAL SHEET)

85.

2 D

HIGH MS KARI

86.

3 D

DOC/VALGARD
THEY MOVE TO
CAM. SLIGHTLY

HOLD ACTION

(1 next)

(86 on 3)

ident - 3/2 -

T2/19.45.58 T3/19.47.05

87.

2 D

MS KARI with laser

as she turns 10"

THE DOCTOR: (HOARSELY) I'd appreciate some help! /

(KARI FIRES AT THE REFLECTING SURFACE.

88.

4 X

(v.steady shot)
KARI R.F/G metal sheet and space for beam at helmet height 1.

THE CONTINUOUS RED BEAM IS REFLECTED OFF THE METAL AT AN ANGLE: THE SECOND PART OF THE BEAM PASSES BEHIND VALGARD.

Gall.only-beam

89.

3 D

Q DOC

2-s DOC/VALGARD
2 hold shot/
v.steady shot as Doc pushes in

THE DOCTOR PUSHES FORWARD, CAUSING VALGARD AND HIS HELMET TO PASS DIRECTLY THROUGH THE PATH OF THE BEAM.

Gall.only beam + flash

90.

4 X

a/b VALGARD in 1. he crashes down by metal sheet

THERE'S A SEARING FLASH.

now 2 can move

HOLD KARIs rise and let the DOC in 1. keeping VALGARD c.b/g-see laser bus.

VALGARD RELEASES THE DOCTOR AND CLUTCHES HIS HEAD AS HE COLLAPSES.

KARI CROSSES TO THE DOCTOR AS SHE TAKES THE BACKUP POWER PACK FROM HER BELT AND PLUGS IT INTO THE LASER)

KARI: Is it a machine?

THE DOCTOR: No. He's wearing radiation armour. Keep him covered./

91.

2 D

MS KARI see laser

KARI: (LOOKING AT THE LASER) My spare powerpack's dead./

92.

3 D

MCU DOCTOR

as he turns

93.

4 X

DOC l.f/g/NYSSA r.f/g/VALGARD c.b/g

3 pull out

(5 next)

- 3/3 -

(93 on 4)

VALGARD tries to
get up(VALGARD SLOWLY
CLIMBS TO HIS
KNEES)PAN THEM twds
YELLOW LINEas they
go underTHE DOCTOR: Come on!(THEY HURRY ACROSS
THE YELLOW LINE
AND INTO THE DEPTHS
OF THE TERMINUS.

94.

5 B

(thru 'grill)
YELLOW LINE/DOC/
KARI thru' shot
HOLD YELLOW LINEVALGARD SUCCEEDS
IN REMOVING HIS
HELMET: HE'S
FLUSHED AND PANTING./Q VALGARD/

95.

2 D

MS VALGARD

HE LOOKS AFTER KARI
AND THE DOCTOR AND
THEN DOWN AT THE
YELLOW LINE)

as he looks

96.

4 X

LONG SHOT
DOC/KARI
see YELLOW LINE

97.

2 D

MS VALGARD

HOLD MOVEMENT

HOLD FOR EDIT RUN ON

Pull back garm box for 2

1 to E
2 to B pushed in
4 twds cable source +A
tank maze

115"

52"

- 3 -

(1 next)

- 3/4 -

243 on 6)

T1/16.14.50

[3C]

Set ladder on
block for 62. INT. STORAGE TANK. EQUIPMENT STORE.

244. 3 C

OPEN DOOR L.
with light
shafting in

[Q OLVIR]

OLVIR into
shot and to L.
R. of door

[Q VANIR]

VANIR thru' b/g
l. to r.

HOLD OLVIR as he
moves to doorway
and as he moves r.
PULL OUT CRABBING L.
and PANNING R. to
bring armour into
l.f/g and b/g and
OLVIR C. - piece of
armour falls -
HOLD HIM as he
picks it up and
TIGHTEN as he looks
at it and hand to
cloak

HOLD FOR EDIT

[Q THEM]

30" O/K

DOOR OPEN; HELMET TABLE OUT
(LIGHT POURS IN
THROUGH THE OPEN
DOORWAY.

OLVIR SUDDENLY
RUNS IN AND
CONCEALS HIMSELF
TO ONE SIDE OF
THE DOOR.

HE STAYS OUT OF
SIGHT AS SEVERAL
OF THE VANIR PASS.

HE THEN RELAXES
A LITTLE AND LOOKS
AROUND. AS HE
DOES HE SEES ROWS
OF VANIR CLOAKS
AND ARMOUR HANGING
EMPTY. ARRANGED
IN SETS, THE OUTFITS
COULD ALMOST BE
TAKEN FOR THE
ACTUAL VANIR.

OLVIR LOOKS AT
THEM THOUGHTFULLY)

Single andeel

L25853

(18)

- 3/5 -

(43 on 2)

3N

T1/15.33.05

T2/15.34.06

swinger B open
floater C backing shot

n/g boom

3. INT. LINER CORRIDOR.

44.

3 N

PANEL IN WALL
(pushed in)

Q THEM

HOLD ACTION as
PANEL BREAKS UP
in TURLOUGH into
shot let him fall
out

HOLD TEGAN

let TURLOUGH
into r.f/g

(WITH A LOUD CLANG,
A VENTILATOR PANEL
IN THE WALL BENDS
OUT A COUPLE OF
INCHES INTO THE
CORRIDOR AND THEN
FALLS OUT TO THE
FLOOR.

TURLOUGH CRAWLS
THROUGH THE
RESULTING HOLE,
CARRYING THE BAR
THAT HE FOUND
IN THE SERVICE
CORE.

HE SETS THIS
ASIDE AND
TURNS TO HELP
TEGAN. THEY'RE
BOTH GRIMY AND
STREAKED)

DUB-metal
noise

+ green light
noise

HOLD FOR EDIT

RUN ON

8"

15" o/k.

Set floater C
pushed l.
Set drone

2 to T
3 to A
receiving area

- 5 -

(2 next)

- 3/6 -

(144 on 3)

T1/21-35.4. ^{/4E/}4. INT. TERMINUS SET. DEEP IN THE TERMINUS.
DARK AND MOODY.

145. 4 E / (THE DOCTOR AND
TANK WALL KARI ENTER: THEY'VE
BEEN RUNNING.

/Q THEM/

DOC into frame
from r. he turns
and Kari into him

THEY STOP TO GET
THEIR BREATH.

THE DOCTOR CHECKS
THE ROUTE BEHIND
THEM)

THE DOCTOR: Let me have your radio.

as he takes
radio TIGHTEN
2s keeping radio
in frame

(SHE UNHOOKS IT
FROM HER BELT
AND HANDS IT TO
HIM.

HOLD UP RADIO

HE SWITCHES ON
THE RADIO. THE
PULSATING WAVEFORM,
STRONG AND LOUD)

(4 next)

(145 on 4)

KARI: It's always the same pattern.

THE DOCTOR: I know... At least the level's acceptable. For a short while. Come on.

let DOC out l.
and as KARI moves
l. PAN R.

/Q GARM

and down to find
Garms feet/legs
let them move to
shot and stop

(THEY HEAD ON,
DEEPER INTO THE
TERMINUS.

AFTER A MOMENT,
SOMETHING STEPS
OUT OF THE SHADOWS
AND LOOKS AFTER
THEM.

ALL WE SEE ARE
THE ROUGHLY-
STRAPPED BOOTS
OF A MAN-SHAPED
CREATURE - THE
GARM)

HOLD FOR EDIT

TINY RUN ON

o/k
20"

4 into C
pulled back slightly

(4 next)

(303 on 5)

- 3/8 -

Sig back/helmet/dyphd.

TY/20.46.36

5C 6C 2B

12/20.49.45 1/9
Sh. 308 cut on 5

5. INT. STORAGE TANK. LAZAR WARD.

DOORS OPEN El out

T3/20.50.40

304. 6 C

jib+block
HIGH SHOT WARD

/Q THEM/

SIGURD/VANIR
move twds door

(THE SAME BASIC
SHAPE AND LAYOUT
AS BOTH THE
EQUIPMENT STORE
AND THE VANIR
H.Q. - BUT IT'S
COMPARATIVELY
BARE, NOT TOO
CLEAN AND VERY
POORLY LIT.

THE LAZARS ARE
MOSTLY SITTING
ON THE FLOOR
ALONG THE WALLS.
THE WORST OF THEM
ARE LYING IN ROUGH
BUNKS.

SIGURD HAS JUST
FINISHED INSPECTING
A LAZAR AND MOVES TO
THE EXIT)

1/9
cut and
action
at beg.
0/1K
but and
red no
pick up
and
sh. 111

305. 2 B

MS NYSSA
hold rise

NYSSA: Are you in charge?

306. 5C

NYSSA 1.f/g
VANIR/SIGURD R.

/6 to norm/
height

(2 next)

(306 on 5)

- 3/9 -

as he turns
away

307. 2 B SIGURD: Be quiet. /

MS NYSSA
HOLD MOVE FWD as she
to BED sits

308. 5 C NYSSA: Please listen ... /

NYSSA L.F/G
INGA R.
INGA moves fwd

(THE TWO VANIR
MOVE OFF AND
EXIT FROM THE
WARD.

NYSSA SINKS
BACK, WEAK AND
DEFEATED.

AS SHE DOES, THE
PERSON NEXT TO
HER STIRS)

cut - 27"

309. 2 B INGA: You'll get nothing out of
them. They're not interested. /

NYSSA F/G
LASER moving b/g

310. 5 C NYSSA: I've got to make them
understand. /

MS INGA

(INGA LIFTS
BACK THE CLOTH
THAT COVERS HER
HEAD WITH
DIFFICULTY.

SHE'S A PALE
BLONDE, ABOUT
NYSSA'S AGE)

(2 next)

- 9 -

(310 on 5)

T4/20.52.48

and TIGHTEN
TO CU

bad act.
INGA: You can't even bribe them. The only thing they care about is hydromel, the drug that keeps them alive.

311. 2 B
CU NYSSA

NYSSA: What are they going to do with us? /

312. 5 C
CU INGA

as she looks

313. 6 C
NYSSA L.F/G
INGA R.F/G ward C.

INGA: Supposedly cure us.
(INDICATES STATE OF WARD)
But I rather think they're going to let us die.

314. 5 C
a/b

315. 2 B
a/b

HOLD FOR EDIT RUN ON

2 to C
5 to B
6 to D

set bunks 3 to ps 2

9/K
18"

45"

(on break)

- 3/11 -

*Eirik dead on
Sig - dead on*

T1/17. 19. 08

4A 3B 5F ; 3A; 3E;
4E pushing 3s cable/

6. INT. STORAGE TANKS. VANIR H.Q.

SIG. HELMET/CLIPBOARD

VAL. NO HELMET

(THERE IS SOME
INTERIOR PARTITIONING,
AND IN A REAR
SECTION PARTLY
SCREENED BY
MAKESHIFT CURTAINS
THERE ARE TWO-TIER
BUNKS.

EIRIK SITS AT A
LARGE DESK. THE
HYDROMEL CASE IS
OPEN AT HIS ELBOW,
SHOWING ROWS OF
THE CONTAINERS OF
HONEY-COLOURED
LIQUID.

EIRIK IS HOLDING
ONE OF THE CONTAINERS
AND MAKING A NOTE ON
A FORM.

SIGURD ENTERS,
AND BRINGS OVER
THE CLIPBOARD)

SIGURD: Lazar assessment from
tank three ...

258.

4 A

EIRIK/HYDROMEL

VT EDIT
SMASH

(EIRIK PICKS UP ONE
OF THE CONTAINERS
AND SMASHES IT
ON THE FLOOR)

259.

3 B

EIRIK R.F/G
SIGURD L.

EIRIK: Coloured water! They must
think we're fools.

4 pull out
and r. ready
to go to E

(SIGURD IS
HORRIFIED)

clean hyd.
from floor

They've even reduced the size of the
consignment.

/Q VANIR
thru b/g/

- 11 -

(5 next)

25833

88

(259 on 3)

- 3/12 -

as he moves R
CRAB L./PAN R.
seeing VANIR B/G
losing EIRIK

4 into E
pushing 3s
cables

SIGURD: Why the cut-back?

EIRIK: Maybe our performance is down.

SIGURD: We process everyone who comes here. Why doesn't the Company send someone to see the conditions we work under./

260. 5 F

SIGURD R.F/G
EIRIK L./DOOR L.B/G

EIRIK: Maybe they already have. We are slaves. The Company doesn't need to tell us anything.

Q VALGARD

VALGARD into
L.B/G

(THE ENTRANCE DOOR
IS THROWN OPEN, AND
VALGRAD COMES IN.

HE'S BREATHLESS AND
WITHOUT HIS HELMET)

HOLD 3s as
EIRAK rises

VALGARD: Intruders.

as VALGARD moves
L. down table
~~TAKE HIM TO A SINGLE~~
take him 2s

(THE VANIR IMMEDIATELY
GATHER AROUND HIM)

I saw two people down in the stockyard, a man and a girl. They went into the forbidden zone./

261. 3 A

VALGARD L.F/G
EIRIK C.
VANIR/SIGURD
R.B/G

EIRIK: Lazars?

VALGARD: No. They were too fit. And they were armed.

SIGURD: Agents from the Company?

(GENERAL CONSTERNATION)

262. 5 F

MCU VALGARD

EIRIK: (TO VALGARD) Why didn't you stop them?/

- 12 -

(3 next)

(262 on 5)

- 3/13 -

263. 3 A VALGARD: I tried. /
 VALGARD L.F/G
 EIRIK C./SIGURD R.
 GROUP B/G

264. 5 F SIGURD: Why are they in the
 forbidden zone. /
 MCU EIRIK

17. 23.52 as he
 turns

265. 4 E EIRIK: The perfect place to
 hide. We never go there. /
 (pushing 3s cable)
 WIDER SHOT EIRIK
 GROUP B/G/SIGURD R.
 HOLD EIRIK to L.
 of GROUP
 (EIRIK TURNS TO
 GROUP OF VANIRS)

As the Company has decided to
 cut back our supply of hydromel
 it is in our own interest to learn
 why. If the couple in the
 forbidden zone are from the
 Company, their knowledge is
 vital. /

266. 5 F MCU VALGARD

267. 4 E VALGARD: How do we find them? /
 EIRIK/GROUP
 HOLD his move
 into f/g

268. 5 F EIRIK: Someone must go after
 them. /
 MCU VALGARD

269. 3 A VALGARD: Why don't you? You
 are supposed to be our honoured
 leader. /
 VALGARD L.F/G
 EIRIK C./SIGURD
 R.B/G
 as EIRIK moves R
 HOLD VAL.L.F/G
 SIG.C.B/G EIRIK R.
 as Eirik
 turns

270. 5 F VALGARD: So you've always said.
 Although I wonder whether we
 really need you at all /

271. 4 E SIGURD: Valgard
 (GENERAL GROUP
 REACTION)
 GROUP SHOT
 VANIR-SIG.in R.

272. 3 E EIRIK: You think you could be
 better? /
 MCU EIRIK

273. 5 F VALGARD: Yes. /
 MCU VALGARD

274. 3 E CU EIRIK

- 13 -

(5 next)

(274on 3)

- 3/14 -

275. 5 F EIRIK: All right I'll make you an offer./ Bring back the spies,
276. 3 E CU VALGARD and I'll step down in your favour./
277. 5 F CU EIRIK
278. 4 E a/b (THE GROUP WAIT ON VALGARD'S REPLY) *after false start*
SIGURD/GROUP *T3/ 17.25.44 / 17.26.07*
279. 5 F ~~SIGURD slight move~~ VALGARD: I have your word on that?
a/b 4 push r. *16/s*
on E
280. 3 E CU EIRIK EIRIK: (INDICATING OTHERS) You
281. 4 E have the Vanir as your witness ./.
282. 5 F SIGURD/GROUP Think of it as a bet ...
a/b If you're ambitious enough, *cut to Eirik to cover Valgard.*
you'll accept it.
283. 3 E
284. 5 F a/b VALGARD: (PONDERES FOR A MOMENT)
a/b All right ... Agreed. *T3/ 17.26.58*
285. 3 E CU EIRIK EIRIK: (FORCEFULLY) Then go! *to cover Eirik*
286. 4 E (pushed l.) (THE AUDIENCE OF VANIR DISSOLVES INTO A NUMBER OF EXCITEDLY CHATTERING GROUPS AS VALGARD EXITS. *20"*
MS VALGARD
HOLD MOVE to
DOOR and out
287. 5 F EIRIK R.F/G
SIGURD MOVING L.
GROUP B/G
SIGURD CROSSES TO EIRIK)
SIGURD: He'll die in the forbidden zone.
EIRIK: He hates me. He'll succeed.
as Eirik turns SIGURD: And you will give him what you say?
288. 3 E MCU EIRIK

(2 next)

- 14 -

(288 on 3)

- 3/15 -

(EIRIK GIVES SIGURD
A PAINED LOOK.

HOW CAN HE BE SO
NAIVE?)

EIRIK: Of course.

as he moves L.
CRAB R./PAN L.
to bring SIGURD
into f/g
letting Eirik/
Vanir out L.
TIGHTENING ON
SIGURD *re looks R.*

(HE MOVES OUT,
CALLING THE OTHER
VANIR TOGETHER.

CLOSEUP ON SIGURD)

(O.O.V.) Come on, we've got
lazars to move.

2'36"

*check
279
and
see pick-ups
and send for 264*

HOLD FOR EDIT RUN ON

CUT IN EP.3 Sc.6

289. 2 A

PAINTED HARDBOARD
HYDROMEL TUBE into
shot/smashes

HOLD FOR EDIT

17.28.17

14" O/K

RECORDING BREAK

set bunk

6 to J + jib
5 pull out
and to B LAZAR WARD
3 to F
4 pull out

(315 on 2)

no shot of a T2. - 3/16 -

T3/21. 04.58

re-set helmet rack
and stand3 push 1. on C
4 to ~~DX~~ C

T1/21. 04.10

5B 6D 2C/

7. INT. STORAGE TANK. LAZAR WARD.

BED 3 ps.2

316. 2 C

DOOR/NYSSA

/Q NYSSA/ACTION/

as she turns and
moves CRAB R./PAN L.
to HOLD HER SIT on
bunk r.f/g/INGA L.

/Ease out E2/

(NYSSA IS AT
THE DOOR, LOOKING
FOR SOME WAY TO
GET IT OPEN
FROM THE INSIDE,
BUT IS HAVING
LITTLE SUCCESS.WEARILY, SHE RETURNS
TO HER PLACE BY
INGA)INGA: There's no way out.
Just as there's no cure. It's
hopeless. /

317. 5 B

MS NYSSA
(action b/g)NYSSA: Tell me about the
forbidden zone? /

318. 2 B

(pushed in)
NYSSA R.F/G
INGA L.INGA: (WITH GRUDGING ADMIRATION)
You don't give up, do you? /

319. 6 D

INGA L.F/G;
NYSSA R.F/G
LAZARS B/G

NYSSA: Tell me.

320. 2 B

MCU INGA

INGA: I only know what I've
heard./ It's where the radiation's
too strong for them ... And where
we're supposed to be cured. /

321. 5 B

MCU NYSSA

And
NYSSA: / What's the Garm? /

322. 2 B

CU INGA

INGA: You'll find out soon
enough. /

323. 5 B

CU NYSSA

/2 pull out r/

HOLD FOR EDIT

6 to E hand held
5 pull back to cable source
2 rnd to 2LX

strike bunks

NO PAGE 17
NO SCENE 8

Sig → helmet/door.
Olvir - door/gloves.
(helmet rack set
armour stands)
no clipboard

T1/15.49.20

T2/15.51.30

3C

NO SCENE 8
NO PAGE 14

9. INT. STORAGE TANK. EQUIPMENT STORE.

240.

3 C

(pulled back)
OLVIR R.F/G
DOOR L.B/G
table/helmets f/g

/Q OLVIR/

/Q SIGURD/

SIGURD into L.B/G

SIGURD turns away
and back. Let him
out. OLVIR turns
and looks at door
and as he turns
back CENTRE ON HIM
as he puts helmet
on

HOLD FOR EDIT

Olvir to costume

SIGURD CARRY HELMET

(OLVIR IS NOW IN
FULL VANIR ARMOUR.
ALL HE LACKS IS
THE HELMET, AND
IS IN THE PROCESS
OF SELECTING ONE.

HIS BACK IS TO
THE OPEN DOOR
WHEN SIGURD STICKS
HIS HEAD IN)

SIGURD: We're starting to move
the lazars. Tank three.

OLVIR: I'll be down in a moment.

(SIGURD LINGERS A
MOMENT LONGER.
JUST ENOUGH FOR
US TO SEE SUSPICION
THERE. THEN
HE GOES)

12''

9/K 13''

(1 next)

- 3/19 -

(44 on 3)

*done working
before this* 2TFloater C set

T1/15.38.57 T2/15.40.19

*try again
for action*10. INT. LINER CORRIDOR.

45. 2 T

CORRIDOR LOW SHOT
DRONES WORKING/Q DRONES//Q TEGAN/TURLOUGH//4 push 1 on K/TEGAN/TURLOUGH
into l.f/g crouchlet them run
out r.
(DO NOT PAN)

HOLD DRONES

14"

Drone to platform*+ extra CVs
Drone.*

PRAC. DRONE

(TEGAN AND TURLOUGH
MOVE QUICKLY
ALONG THE CORRIDOR AND
PASS DRONES BUSY
REPAIRING A
WALL PANEL)

13"

(1 next)

Sig - helmet/cloak
no diploam!
~~13/20.01~~ no take 3

T1/20.14.52

T2/20.17.51

1B panned 1.7/18

T4.20.22.01

11. INT. TERMINUS. MAIN SET. OUTSIDE
STORAGE TANKS.

HELMETS ON VISORS UP; TA PS.2

301. 2

STRUCTURE L.&R.F/G

Q SIGURD/EIRIK/

SIGURD in and twds
cam. as he reaches
f/g structure TRACK IN
AND PAN HIM R. to
GROUP. SHOT WITH EIRIK
AND VANIR

(EIRIK IS IN
CONVERSATION WITH
A COUPLE OF THE
VANIR, HANDING
THEM WORK SHEETS
AND EXPLAINING
THE INSTRUCTIONS.

SIGURD ARRIVES IN
A HURRY)

SIGURD: I've just come from
the equipment store ... I think
we have a third intruder.

EIRIK: Excellent.

(EIRIK HANDS HIS
SHEAF OF WORKSHEETS
TO ONE OF THE OTHER
VANIR)

Carry on with these ... It seems
Valgard's mission was unnecessary
after all. Come on, we'll
apprehend this one ourselves.

(THEY MOVE OFF)

TRACK BACK and PAN
THEM L. bringing
STRUCTURE BACK into
frame and let them
out l.

HOLD FOR EDIT

RUN ON

strike El lazar

21"

21"

18"

(244 on 3)

- 3/21 -

T1/16.26.49

5E

3 to A HQ

(Vanir put on
armour)12. INT. TERMINUS SET. DEEP INSIDE. DARK

DUB-PULSATING

245.

5 E

LOW SHOT STEPS

/ (THE DOCTOR AND
KARI, MAKING THEIR
WAY THROUGH)/Q KARI/DOC/KARI into shot
from l. followed
by DOCTHE DOCTOR: Why do the crew
put up with such a radiation
leak?HOLD 2s and
as they moveKARI: ... Could be part of
the cure.KARI stops
and turns in
r.f/g
DOC L.THE DOCTOR: According to Olvir,
there isn't one. So why don't
they repair it?KARI: They may not know how to.THE DOCTOR: *Radiation fall out*
~~Mmm...it's almost as~~
~~if it's the after effects of a~~
~~nuclear reaction...now, that's a~~
thought ...HOLD 2s as DOC
moves down-then
let him out L.
HOLD KARI then
let her out l.KARI: What?THE DOCTOR: *Nothing. Just*
~~it's~~ an idea worth persuing. *But*

HOLD FOR EDIT

TINY RUN ON

5 to A
1 to B
2 to A

O/K

23"

(5 next)

- 21 -

L25833

(79)

(on break)

- 3/22 -

Sig - helmet / dark
 Peak - helmet / dark
 stuff

4D 3C 5D

T/5/44/49

13. INT. STORAGE TANK. EQUIPMENT STORE.
DOORWAY OPEN

233. 3 C / (EIRIK AND SIGURD CAUTIOUSLY ENTER, HELMETS IN THEIR HANDS.)
 (pushed l.)
 DOOR /Q THEM/
 EIRIK in door r.
 SIGURD in door l.
 they look A CLOAKED FIGURE STANDS NEAR THE DOOR)
234. 4 D /
235. 3 C / EIRIK: (TO FIGURE) You. Turn around.
 DUMMY R.F/G
 SIGURD/EIRIK L.
 EIRIK MOVES FWD
 as Eirik moves (THE FIGURE DOESN'T MOVE.)
 fwd CRAB L. to
 HOLD EIRIK R.
 DUMMY L. PAN LEFT
 AND DOWN to GROUND
 with DUMMY to HOLD
 PIECES EIRIK SUDDENLY KICKS THE FIGURE HARD. CAUSING IT TO CRASH TO THE GROUND.
236. 5 D /Q SIGURD/ THE FIGURE IS NO MORE THAN A HEAP OF OLD ARMOUR WITH A CLOAK THROWN OVER IT)
237. 4 D / 12/15.46.24
 MCU EIRIK (TO SIGURD) You fool!
238. 5 D /
 MCU SIGURD
 HOLD SLIGHT
 MOVE IN SIGURD: But it spoke.
239. 4 D /
 (pushed in)
 MS EIRIK; PAN HIM
 L. to SIGURD
 /5 to E just/
 r. of you EIRIK: Perhaps you're developing the lazar disease.
 and let him out
 and TIGHTEN ON
 SIGURD (CU SIGURD. HE LOOKS HORRIFIED)
 HOLD FOR EDIT RUN ON
 3 to C pulled back
 5 to E steps; 4 to A HQ s/b

set helmet rack
 ps 2 with stands
 strike dummy bit

37" O/K but pink.
 (3 next) up 237

O/K
 14"

TRIMS

(97 on 1)

L25868

39

- 3/24 -

T1/19. 50.33

T1/19. 52.14

2B 1E 3D

0/K

14. INT. TERMINUS. STOCKYARD.

98. 2 B (pushed in) TARPULIN
/Q VALGARD/
/Q OLVR/
OLVIR into shot
he moves fwd
and turns and sees

99. 3 D MS VALGARD
back to cam

100. 2 B MS OLVR
he puts visor dwn
/Q VALGARD/

101. 3 D MS VALGARD
as he turns bring
OLVIR in r.f/g
as he throws
helmet

102. 1 E METAL PLATE
HELMET into shot

103. 3 D MS VALGARD
as he turns
away

104. 2 B MCU OLVR
he lifts visor
TIGHTEN
HOLD FOR EDIT

(OLVIR-helmet/cloak/part arm./laser
(THE TARPULIN ACROSS
THE ENTRANCE IS
PULLED ASIDE, AND
A VANIR STEPS THROUGH.
IT'S OLVR IN
DISGUISE.
HE STOPS, FROZEN
WITH THE COVER LIFTED,
AS HE SEES VALGARD,
STANDING, HELMET IN
HAND, ON THE SAFE
SIDE OF THE BOUNDARY
LINE. HE STARES INTO
THE FORBIDDEN ZONE.
VALGARD TURNS AND
SEES OLVR.
WITH A SUDDEN BURST
OF VICIOUSNESS,
VALGARD FLINGS THE
USELESS HELMET ASIDE)
VALGARD: I'm going!
(VALGARD ABRUPTLY TURNS
AND CROSSES THE LINE
INTO THE FORBIDDEN
ZONE.
OLVR WATCHES HIM GO)

RECORDING BREAK

Set Garm box ps3
Set Nyssa on chair
2 to E; 3 to E

35"

38"

- 3/25 -

(143 on 3)

T1/ 21.29.28

3B15. INT. TERMINUS. DEEP INSIDE. DARK

144.

3 B

Q DOC/KARIDOC/KARI into
shot from r.
and move to cam./ (KARI STOPS THE
DOCTOR WITH A HAND
ON HIS ARM)Q BORhear v. faint
singing
they stop/listen
TIGHTEN 2sTHE DOCTOR: (WHISPERS) What's
the matter?KARI: (DISBELIEVINGLY) I can
hear someone singing!

12" O/K

HOLD FOR EDIT

w/t Bor singing

(4 next)

- 25 -

(323 on 5)

- 3/26 -

T1/21.15.43

/6E hand held/

16. INT. STORAGE TANK. LAZAR WARD.

T2/21.18.13

324. 6 E

VANIR/LAZARS
PAN L. with action
to find

(THE VANIR ARE
SCATTERED
THROUGHOUT THE
TANK, PINNING
NUMBERED LABELS
ONTO THE VARIOUS
LAZARS.

EIRIK AND SIGURD
STAND BEFORE
NYSSA.

SHE IS LOOKING
DOWN.

EIRIK PUTS A HAND
UNDER HER CHIN AND
TILTS HER FACE
TOWARDS HIM)

EIRIK L./SIGURD R.
NYSSA C./LAZARS
THRU F/G

/Q THEM/

HOLD GROUP as he
rises

EIRIK: She's hardly touched.
(STRAIGHTENING) Take her
first, then.

and HOLD ACTION

(SIGURD TURNS TO
BECKON ONE OF
THE OTHERS OVER)

NYSSA: No, wait. Others are
worse than me.

HOLD EIRIK L.F/G
and PAN GROUP TO DOOR

EIRIK: The fit ones go first.
Take her.

(SIGURD AND ANOTHER
VANIR TAKE HOLD
OF NYSSA'S ARMS
AND RAISE HER,
PROTESTING TO HER
FEET)

HOLD FOR EDIT

RECORDING BREAK

w/t Lazars weeping
wailing

- 3/28 -

T1/15.17.05

T2/15.17.50

2R/floater ,B,C still out./

Rnd back of set 3 under 2s cable and to N - set up on fog shot

2/15
walk
in studio

17. INT. LOWER DECK. LINER.

37d. 2 R

LOW SHOT
 TEGAN L.F/G
 TURLOUGH R.

/Q THEM/

TURLOUGH WITH BAR

/ (TEGAN AND TURLOUGH
ARE SITTING ON
THE STAIRS.THEY BOTH SEEM
EXHAUSTED)TURLOUGH: Tegan ...TEGAN: What?TURLOUGH: If ever you had to
kill someone, could you do it?(SHE LOOKS AT
HIM, FROWNING)

Could you?

TEGAN: No ... I don't know ...
I suppose if it was important.
To save a friend. Defend
myself.TURLOUGH: But cold bloodedly?TEGAN: You're weird, Turlaugh.What a subject to bring up at
a time like this. (cont ...)

(break next)

(37 on 2)

- 3/29 -

let her rise out
and as her legs
go thru' b/g
TIGHTEN to
CU TURLOUGH

/Q B.G./

let him turn out

TEGAN: (cont) Come on. Let's
find the control room.

(BLACK GUARDIAN'S
VOICE ECHOS INSIDE
TURLOUGH'S HEAD)

DUB-echo on
voice

BLACK GUARDIAN: (OOV) You
are a fool, boy.

HOLD FOR EDIT

RECORDING BREAK

42" O/K

/SET blood/

2 to S
4 to N

(2 next)

chul arrows
T/14. 31. 54 T/14. 33. 07

/3A 2A; 2B/

Explosive cables set
wall 1.;
Flats set main area

18. INT. TERMINUS. TUNNEL. T/14. 36. 32

340A. 4 CU RBBISH

/Q BORTO sing/

341. 2 B
HIGH L.S.
BOR struggling thru
triangle-back view

/Q BOR/

/Q DOC/KARI/

342. 3 A
2s KARI/DOC
they watch

343. 2 B
BOR-he moves
twds cam.
dragging cloak

(THE DOCTOR AND
KARI PEEK FROM
ONE OF THE SIDE-
ENTRANCES AND SEE
BOR.

HE'S HUNCHED OVER
AND LIMPING,
OBVIOUSLY VERY ILL.
PART OF HIS FACE,
CHEST AND ARM HAVE
BEEN BLACKENED BY
AN EXPLOSION WHICH
HAS RIPPED OPEN HIS
VANIR ARMOUR.

BUT THERE SEEMS TO
BE AN ODD CHEERFULNESS
ABOUT HIM, SELF-
ABSORBED AND PURPOSEFUL.

HIS VANIR CLOAK
IS SPREAD OUT ON
THE FLOOR BEHIND
HIM, AND THERE ARE
THREE OR FOUR MACHINE
PARTS HEAPED ON IT
AND HE'S DRAGGING THE
HAUL ALONG THE TUNNEL.

IT'S A PAINFULLY SLOW
BUSINESS AS HE WORKS,
HE SINGS BREATHLESSLY,
TUNELESSLY AND WITHOUT
MUCH REGARD FOR THE
WORDS)

BOR:

And if Evangeline
Asks what's become of me
Just tell her that I'm
Across the purple sea
In the cold ground
And sleeping peacefully
Don't tell her that
I'm back in jail ...

/Q DOC/KARI/

344. 3 A
2s DOC/KARI

(344 on 3)

(THE WHOLE, ENDLESS
SONG IS BASICALLY
THE SAME VERSE,
REPEATED WITH LINES
SKIPPED, MUMBLED
OR HUMMED)

KARI: Who's that?

THE DOCTOR: He seems happy enough.
Let's find out.

345. 2 A BOR moving fwd
still HOLD his
DROP TO KNEES

(BOR STUMBLES AND
FALLS TO HIS KNEES)

346. 3 A /Q DOC/
LOW 2s KARI/DOC
HOLD SLIGHT MOVE
HOLD DOC.as he
moves fwd and
slightly L.
let KARI into
b/g

KARI: No!

THE DOCTOR: He's hurt.

/2 push in
/with 3s pan/

(THE DOCTOR PULLS
FREE AND CAUTIOUSLY
APPROACHES BOR, WHO
IS NOW MAKING A WEAK
EFFORT TO GET UP.

347. 2 B HIGH SHOT-DOCs BODY
R.F/G; BOR/CLOAK L.
BOR head up and on
to knee

KARI EMERGES FROM
HIDING, BUT SHE
STAYS SOME DISTANCE
AWAY)

348. 3 A LOW SHOT- BOR L.F/G
DOC BEND IN R.

Can I help you? I'm the Doctor.

349. 2 B DOC BODY R.F/G BOR L.
SEE CLOAK/DOCs HANDS
as he takes it-
HOLD BORs rise
bringing DOC fully
in R.
as BOR moves fwd pull
back slightly then
let him out r. and
HOLD DOC.
PULL BACK/CRAB L.
with DOC.to HOLD
HIM L./find KARI R.
let DOC out HOLD
KARI let her out r.

BOR: (UNSURPRISED) Most kind.
A burden shared is a ... some-
thing or other.

(HE HANDS PART OF THE CLOAK
TO THE DOC.THEN CLIMBS TO FHIS FEET)

This way.

1'20"

(THEY MOVE OFF, THE
DOCTOR DRAGGING THE
CLOAK)

1'20"
up

HOLD FOR EDIT

NO PAGE 32

(watch for cont.!!)

(1 next)

/1R 5R/

/lighting back to normal;
/monitor slide 2; shields down
/bar from sc.3 on set

19. INT. LINER CONTROL ROOM.

CONT. C. LIVE

585. 1 R _____ /
MONITOR
with slide
+ El.Fx.
(expanded star chart)

(TURLOUGH IS AT
THE NAVIGATION
CONSOLE FIDDLING
WITH THE BLOCKS.

THE SCREEN SUDDENLY
COMES ALIGHT,
SHOWING THE
SPHERICAL REPRESENTATION
OF THE UNIVERSE WITH
THE TERMINUS AT THE
CENTRE OF THE
GALACTIC CORE)

/Q THEM/

586. 5 R _____
TURLOUGH L.F/G
TEGAN R.

TURLOUGH: (STUDYING THE SCREEN)
Curious/... What do you make
of this?

HOLD shot as
TEGAN MOVES FWD

(TEGAN LOOKS AT
THE SCREEN:
BRIEFLY AT FIRST,
AND THEN MORE
CLOSELY)

TEGAN: It's a map ... like one
of those diagrams when they
thought the earth was at the
centre of the universe.

THEY LOOK AT
EACH OTHER

TURLOUGH: Strange, isn't it?

HOLD FOR EDIT

NO PAGE 34

/TINY RUN ON/

(1 next)

5 pull out slightly

- 3/35 -

(on break)

W- no shot/stuff

TI/15.08.08

/3B1;
1C 5A 4A 2E; 1D; 2F; 2G/

Dub-in-jing

20. INT. TERMINUS. DAMAGE AREA.

367. 3 B1

WIDE ESTAB. SHOT-
ENGINE AREA

(all cams/booms
keep back)

/Q BOR/DOC/KARI/

BOR/DOC/KARI
under cam. from
1. and into f/g
they look

HOLD FOR EDIT

~~TRY-chain hanging down~~
pull back

(THE DAMAGED AREA
IS JUST OUT OF
SIGHT AROUND AN
ANGLE IN THE METAL
WALL.

THIS THE DOCTOR AND
BOR RUN ROUND AND
ARE CONFRONTED BY
THE DAMAGED ENGINES OF
THE TERMINUS SHIP.

THESE ARE LARGE
SPHERICAL REACTOR GLOBES

CAST HOLD POS.

RECORDING BREAK

Booms into ps.
2 to E
3 to C control

SC.20 CONTD./.....

(2 next)

- 3/35 -

25950

120

- 3/36 -

25865

(on break)

SC.20 CTD.

T1/15.25.16

o/k hit

~~posst~~
shots done
again

3 70 ~~marks~~
3 82 } action/move wrong
3 83 }

329 for beam

THE GLOBES ARE HELD
IN STEEL CRADLES,
WITH COOLANT PIPES
AND CONTROL CABLES
SNAKING AROUND.

EACH GLOBE HAS A
TINY INSPECTION
WINDOW. ON ONE OF
THE GLOBES, THIS IS
DARK: THE OTHERS
GLOW BRIGHTLY.

THE CENTRAL GLOBE
IS SPLIT, AND THE
CRACK GLOWS WITH
THE BRILLIANCE OF
THE CONTAINED
ENERGIES.

BOR MOVES TO THE
CRACK. THERE'S A
HEAP OF JUNK,
SCRAP AND ODD
MACHINE PARTS
STACKED IN FRONT
OF THE CRACK,
PARTLY COVERING
IT)

368.

2 E

REVERSE 3s
BOR/KARI/DOC

Q THEM

THE DOCTOR: Terminus' engines.
(cont ...)

(1 next)

- 3/36 -

(368 on 2)

- 3/37 -

as BOR moves dwn
CRAB R./DEPRESS
to HOLD BOR/WALL
R.F/G; KARI/DOC
L.B/G

THE DOCTOR: (cont) At
least we know the source
of the radiation.

(POINTING AT THE
CRACK)

Look at the damage.

369. 1 C as he
points
BOR/DAMAGED ENGINE

/Q BOR/

(BOR IS ATTEMPTING
TO ADD THE JUNK ON
HIS CLOAK TO THE
MAKE-SHIFT WALL
BUT IS TOO WEAK
AND COLLAPSES.

370. 2 F
KARI/DOC

as Bor
collapses

THE DOCTOR AND
KARI RUSH FORWARD
TO HELP HIM)

371. 1 C
BOR/DOC/KARI in 1.

/2 ease back/
/and in to G/

PULL BACK with
them and DEPRESS
to HOLD BOR L.F/G
DOC/KARI R.

/ Easy, now.

(THEY GUIDE HIM TO
A SAFE DISTANCE
AND SIT HIM AGAINST
THE SUPPORT STRUCTURE
OF ONE OF THE OTHER
GLOBES - THE ONE WITH
THE DARKENED INSPECTION
WINDOW)

BOR: Most kind. My name
is Bor. I ...

(HE SQUINTS AT THE
DOCTOR)

Haven't we met before?

372. 2 G
MCU BOR

THE DOCTOR: Indeed. I'm
the Doctor./

373. 1 D
BOR L.F/G
DOC/KARI R.

BOR: (SHAKING HIS HEAD)
Short-term memory's the first
to go./

- 37 -

(2 next)

(373 on 1)

- 3/38 -

KARI: He needs a medic.

BOR: Do you know anything about engines?

THE DOCTOR: A little./

374. 2 G
BORs ARM/HAND
PAN up to him

(BOR, LOOKING DOWN
AT HIS SCORCHED
AND DAMAGED ARM)

BOR: I tried to pull down the control cables, but I picked the wrong ones. Power lines. As I couldn't stop the radiation build-up, I had to try and wall it in ... But now things are even worse./

375. 1 D
MCU DOC

THE DOCTOR: In what way?/

376. 2 G
MCU BOR

BOR: (INDICATING AROUND)
The engines and fuel are unstable (POINTS) Know what would happen if one of those exploded? It would be more than a loud bang./

377. 1 D
CU DOC

THE DOCTOR: Chain reaction?/

378. 2 G
CU BOR

(1 next)

(378 on 2)

- 3/39 -

T2 15.40.16

379.

1 D

CU KARI

BOR: Nothing in the
Universe would be safe.

380.

2 G

CU BOR

KARI: (CONFUSED) What?

381.

1 D

CU DOC

BOR: Did I tell you?
One of the engines has
already exploded.

382.

2 G

MCU BOR-PULL BACK
to bring KARI/DOC
into r.f/g

THE DOCTOR: When?

383.

1 D

as he
pointsBOR: Oh, it was a long
time ago. It's all in the
computer. / (POINTS) That
one'll go next. / I didn't

384.

2 G

DAMAGED ENGINE

find out why until I followed
the control cables.KARI/DOC R.F/G
BOR L.

/4 into A/

KARI: How could Terminus
have survived such an
explosion?

/Q VALGARD/

BOR: Terminus is protected.

as they
look(THE DOCTOR AND
KARI LOOK AROUND
SHARPLY AT THE
SOUND OF VALGARD'S
VOICE)

385.

1 D

VALGARD- let DOC/
KARI rise into
L.&R.F/GVALGARD: (SHOUTING) Tell
them nothing, Bor! They're
company spies!/2 pull
back R./
/to F/PAN VALGARD
R. to a SINGLE(HE'S STANDING AT THE
PLACE WHERE THE DOCTOR
AND KARI ENTERED THE
AREA, HIS STAFF
GRIPPED READY IN
BOTH HANDS.

386.

4 A

HIGH MCU BOR

BOR LOOKS AT
THE DOCTOR AND
KARI HORRIFIED)

54"

- 39 -

(2 next)

(386 on 4)

- 3/40 -

BOR: Really? They seemed
so friendly! /

387. 2 F 2s KARI/DOC

she levels
laser

(KARI BRINGS HER
LASER AROUND
AND LEVELS IT AT
VALGARD)

388. 1 D

VALGARD: You forget our
last encounter. / The power
pack is exhausted. /

389. 2 F MS VALGARD

2s KARI/DOC

390. 1 D

DOC F/G-
VALGARD/STAFF
he moves fwd

(HE ADVANCES ON
THEM, HOLDING
HIS STAFF
MENACINGLY)

/2 pull/
back /

and take 1st
stroke on 1.

I'm taking you back ...
But not before I've beaten
a little respect into you.

FIGHT SEQ. NEXT-AS DIRECTED

391. 5 A

HIGH SHOT

9/ VALGARD LUNGES WITH HIS STAFF
BUT THE DOCTOR CATCHES THE
END OF IT WITH BOTH HANDS

FIGHT SEQ. AS
DIRECTED BTWN
CAMS.2,1, 5

FOLLOW ACTION

~~THRUST~~

- 3/41 -

(as directed)

391A 2 2-overhead strokes1-for hit on Dr. shoulder
stay on until the barge

391B 1

2-for the push back SPIN1-for the final lock
and holdFOR A MOMENT, IT'S
STALEMATE: A
CONTEST OF STRENGTH.THE DOCTOR WINS.
VALGARD IS WHIPPED
ASIDE.

391C 2

BARGES

HE SPINS INTO THE
'WALL' OF JUNK
THAT BOR HAS HEAPED
BEFORE THE CRACK
IN THE REACTOR
GLOBE, PARTIALLY
DEMOLISHING IT.

391D 1

LOB

THE FULL BRILLIANCE
OF THE ESCAPING
RADIATION FLOODS
OUT OVER HIM: HE
SCREAMS AND FALLS
ASIDE)

392. 2 F

/Q LIGHTS/MS BOR-HOLD
move fwd;
VALGARD thru
f/g let BOR out
and HOLD KARI/DOC
as they move fwd
CRAB L./PAN R. to
HOLD THEM to 3s
with BORBOR: My wall!(HE SCRAMBLES OVER
AND, AGAIN USING
HIS ARM TO SHIELD
HIS FACE, ATTEMPTS
TO PILE SOME OF
IT BACK./Q GARM/as they turn l.
CRAB R. and PAN UP
to HOLD KARI/DOC
BOR ; GARM
moving fwd b/gSUDDENLY THE GARM
APPEARS)KARI: Doctor!(THE GARM MOVES
TOWARDS BOR)
(VALGARD STILL DOWN BY LIVE ENGINE)
NO PAGE 42

HOLD FOR EDIT

RUN ON

4 to C Control
1 to E

- 41 -

(1 next)

3'20"

(on break)

- 3/43 -

/2E 1E 3E/

(Sig-helmet/visor dwn)

T1/20.01.21

T2/20.02.15

4 to C pulled back1/8
hand

10/K

21. INT. TERMINUS. STOCKYARD.

105.

2 E

GROUP SHOT
seeing Nyssa/Q THEM/GARM BOX PS.3
(SIGURD, AND OTHER
VANIR STAND NEARBY.A SINGLE MANACLE
ATTACHED TO A
CHAIN IS AROUND
NYSSA'S WRIST.

SHE STRUGGLES)

NYSSA: Let me go.

106.

3 E

MS SIGURD

SIGURD: Don't you want to be
cured? This is for your own
good.

107.

2 E

3s CENTRE NYSSA
see CHAIN/MANACLE
she strugglesNYSSA: Please
(HE WAVES HIS HAND
BEFORE THE SIGNAL
MECHANISM)DUB-GARM
SIGNAL2 PAN L
TO BOX/Q SIGURD/

108.

1 E

PROFILE SHOT
Sigurd seeing
hand/boxAt least, that's what I'm
told./GO VISFX/
BOXNYSSA: Let me go.

HOLD FOR EDIT

RUN ON

20"

17"

(2 next)

- 43 -

- 3/44 -

(392 on 2)

T/15.45.18

/1E 2F;2E/

22. INT. TERMINUS. DAMAGE. AREA.

(watch cont. for 3/Sc.24)

393. 1 E / (THE GARM NOW DUB-garm
GARM lifting BOR STANDS WITH BOR signal
/Q THEM/ IN HIS ARMS.
as he straightens THE SIGNAL SOUNDS.
up hears signal HE TURNS HIS HEAD
and turns head l. SHARPLY)

394. 2 F /
2s KARI/DOC
KARI: What's that?

(THE GARM STARTS
TO MOVE OFF)

395. 1 E THE DOCTOR: Some kind of
signal./ Come on./

396. 2 F GARM/BOR-PAN THEM L.
cut off
moving shot (THEY LEAVE THE
AREA WATCHED BY
VALGARD)

a/b
CRAB SLIGHTLY L./
PAN R. with THEM
GARM thru' b/g
and let them out r.

28" HOLD FOR EDIT TINY RUN ON

/2 to E pulled back
panned to live engine/

15.46.33

397. 2 E HIGH SHOT VALGARD/
LIVE ENGINE/STAFF (VALGARD 1/2 RAISED
LOOKING L. FOLLOWS
THEM OUT WITH EYES)

/Q HIM/

15.46.46

he pulls himself
up for this looking l.

HOLD FOR EDIT

RUN ON

Set Nyssa/Garm
2 to H

- 44 -

unfrail
Nyssa chain

(1 next)

- 3/45 -

(145 on 4)

4C

T1/21.40.24

23. INT. TERMINUS. TUNNEL. TANK MAZE
DARKISH

146.

4 C

corner of walls
pulled back/Q DOCTOR/DOCTOR in from L.
and Xs to R. and
as he moves fwd
PULL BACK to hold
him into l.f/g
KARI into R. of
himHOLD DOC. turn
and PULL BACK
to HOLD HIM R.
of shot and then
pull back with
him. Stop and
let him out l.
followed by
KARI/ (THE DOCTOR AND
KARI MOVE QUICKLY,
THE DOCTOR EXAMINING
THE WALL AS THEY
TRAVEL)KARI: What are you looking for now?THE DOCTOR: Control lines.

(KARI LOOKS BLANK)

The ones that Bor said he
followed.

HOLD FOR EDIT

o/c

17"

TINY RUN ON

4 in to C

(4 next)

- 3/46 -

(108 on 2)

T1/20.30.26 T2/20.32.20

T3/20.39.56

2E 1E 3E; 1C

24. INT. TERMINUS. STOCKYARD.

109.

2 E

NYSSA/CHAIN

/Q HER/

she struggles

/Q VANIR/OLVIR/

OLVIR IN HELMET/NYSSA LAZAR GARM

GARM BOX PS.2

(NYSSA STRUGGLES

WEAKLY AGAINST

THE MANACLE.

DUB-GARM SIG.

SIGURD AND SEVERAL
OF THE VANIR WAIT.

110.

1 E

(craned r.)
VANIR; OLVIR
MOVING c.b/g

/Q GARM/

/Q NYSSA SCREAM/

UNNOTICED BY THE
OTHERS, OLIVER
IN FULL VANIR KIT,
STEPS FROM THE
SHADOWS AND JOINS
THE GROUP.

111.

2 E

MCU NYSSA

AS HE DOES,
NYSSA SCREAMS)

112.

3 E

(pulled back
and slightly r.)
NYSSA R.F/G
SIGURD turning L.
GARM/BOR c.b/gNYSSA: No! What is that
thing?(WE SEE THE GARM
CARRYING BOR'S
BODY)

SIGURD: Your cure.

113.

1 E

3s VANIR
as 2 vanir move
TACK IN ~~PANNING~~
~~THEM~~ L. to find
GARM/BOR/SIGURD
and HOLD GROUP
SHOT AND ACTIONas he
turns

(TO A VANIR)

The Garm's found Bor!

(SIGURD AND THE
OTHER VANIR HURRY
FORWARD TO RECEIVE
BOR AT THE YELLOW
DIVIDING LINE)DUB-GARM SIG.
OUT as he
mvs. btwn Δ

(3 next)

- 46 -

(113 on 1)

- 3/47 -

/2 to C/

as they move
fwd TRACK BACK
PANNING R.
HOLDING SIG/BOR
as Olvir into b/g
HOLD ON HIM
letting Vanir
thru' shot

as OLVIR moves
fwd PAN THRU R.
to 2s fav. NYSSA
SEE MANACLE

BOR: (FEEBLY) Most kind ...

SIGURD: We must get him to
Eirik while he can still talk.

(ALL, EXCEPT
OLVIR, HURRY
OFF SUPPORTING
BOR.

THE GARM TURNS
TO FACE NYSSA
AND OLVIR)

OLVIR: Let's see that chain.

(HE REACHES FOR
THE MANACLE.

NYSSA TRIES TO
PUSH HIM AWAY
WITH HER FREE
HAND. /

114. 3 E

MS. OLVIR
he takes off
helmet

OLVIR QUICKLY
REMOVES THE VANIR
HELMET)

bring Nyssa into
r.f/g;
Garm l.b/g

It's me, Nyssa!

(OLVIR TRIES TO
OPEN THE MANACLE.

THE GARM STARTS
TO MOVE TOWARDS
THEM)

(1 next)

- 47 -

- 3/48 -

(114 on 3)

NYSSA: Quickly!

(BUT OLVIR IS
HAVING TROUBLE)

OLVIR: It's a pressure
release. I'm not strong
enough.

o/k
(THE GARM IS
ALMOST ON THEM)

ind. sup. 20.33.52

NYSSA: Olvir!

115. 1 E
let him out of shot *1/4 Garm lift*
OLVIR -(leave space l. for beam)
he takes out laser and fires

(HE TAKES A COUPLE
OF STEPS BACK,
BRINGING HIS
LASER AROUND
FROM UNDER HIS
CLOAK.

VT TRIM
GALL. ONLY
EL. FX BEAM

116. 3 E
CU GARM
/Q GARM STOP
he stops/turns r.

HE FIRES
THE GARM STOPS
AND LOOKS TWDS HIM

no ident pick up.
20.41.32

117. 1 E
tiny run on
adjust Garm to 3
shot on 1
craned further r.
GARM L.F/G/NYSSA R.F/G
OLVIR C.B/G

ANOTHER SHOT.
NO EFFECT.

EL. FX BEAM
GALL. ONLY

/Q HIM/THEM/

3 pull out
and L.

THE GARM SPRINGS
THE MANACLE OPEN
AND SCOOPS UP
NYSSA.

/Q GARM/

PAN R. with GARM to
NYSSA; lose OLVIR
HOLD ACTION-
PAN L. with GARM/
NYSSA but let them
out HOLD ON OLVIR
as OLVIR moves fwd
TRACK IN/PAN L. to
HOLD HIM R.F/G;
GARM into L.B/G

OLVIR WATCHES
DUMFOUND.

THE GARM HEADS OFF
INTO THE FORBIDDEN
ZONE.

OLVIR PUTS ON
HIS HELMET AS
HE STARTS TO FOLLOW)

118. 2 C
MCU OLVIR

119. 1 E
OLVIR RF/G/GARM
L.B/G let him move away

119A. 2C
HOLD FOR EDIT RECORDING BREAK

*MCU OLVIR
HOLD MOVE FWD
let him out l.*

Garm Box unit ps2
1 pull back and
pan L to unit
2 to E PUSHED BACK
3 to P

o/k

1'30"

IT

587. 1 T / (TURLOUGH FLICKS
CONTROL CENTRE
TEGAN L.F/G
TURLOUGH R.B/G
/Q THEM/ THE LAST OF THE
SWITCHES.
TEGAN STANDS BY
THE CONTROL CENTRE)

TURLOUGH: There must be a way to re-create the door we entered this ship by.
(THOUGHTFULLY) ... Wait here.

(HE RUSHES OUT
OF THE ROOM.)

CONFUSED, TEGAN
WATCHES HIM GO)

HOLD FOR EDIT TINY RUN ON

(1 next)

T1/14.43.38

3A panned l. 2C 3B/

1 to damaged
area ps.C

26. INT. TERMINUS. CATWALK.

352. 3 A DOC. COAT ON
CABLES ON WALL (A BUNCH OF COLOUR-
CONED CABLES RUNS
ALONG THE WALL
PARALLEL TO THE
CATWALK.
/Q DOC/
DOC HAND into shot-
let him go thru'
and out l. HOLDING
KARI as she into
shot
THE DOCTOR AND
KARI ASCEND TO THE
CATWALK, FOLLOWING
THIS)

353. 2 C KARI: This is a foolish waste
of time. Bor doesn't know
what he's talking about. He's
suffering from radiation sick-
ness. /
HIGH MS DOC/CABLES
/3 push l./
/to B /

354. 3 B THE DOCTOR: You're right
about the sickness. But I
want to see what he discovered. /
MS KARI
HOLD MOVE down
steps

355. 2 C KARI: Does it matter? /
MCU DOC
/3 quick pan /
/to cables l./
/of DOC /

356. 3B THE DOCTOR: I have the feeling
it could be quite important. /
LOW SHOT CABLES
DOCs HAND in R.
let DOC. thru' and
out followed by KARI
THEY MOVE ON
HOLD FOR EDIT TINY RUN ON
3 pan r. and push r.
2 push l. on C

(3 next)

15"

(on break)

- 3/51 -

*Eirik cloak
no helmet*

T1/19. 32.48

T2/19.33.39

T3/19. 35.42

3F 6J

*action
not top
good.*

26A INT. STORAGE TANK. VANIR H.Q.

BUNK IN SWINGER OPEN

290. 6 J

LOW SHOT BOR R.F/G
SIGURD L.(BOR HAS BEEN LAID
ON A BUNK.

Q THEM

SIGURD CROUCHES
BY HIM)*Bor*
SIGURD: ↑ Can you hear me?(BOR ALMOST DELIRIOUS,
STARING AT THE
CEILING)

BOR: Sigurd?

SIGURD: Why did you do it?
You knew you couldn't survive
in the forbidden zone.BOR: Worth a try ... the
pilot's dead, you know.as he
turns

291. 3 F

MCU BOR

SIGURD: Pilot? /

BOR: Of the Terminus.

SIGURD: What?

BOR: But he's still there.
And he's going to fire up
the engines. And they won't
take it. And the big bang will
happen again. /(EIRIK ENTERS AND
COMES STRAIGHT OVER)

292. 6 J

BOR R.F/G; SIGURD L.
EIRIK moving in L.as he turns
away

Q EIRIK

(3 next)

- 51 -

(292 on 6)

- 3/52 -

Sh.
292 Id.

EIRIK: Where's his helmet?

as he
leans fwd

SIGURD: He didn't have it.

293. 3 F
BOR hands/
blanket/armour

(EIRIK INSPECTS
BOR'S RUINED
ARMOUR CRITICALLY)

294. 6 J
as hands
away
2s EIRIK/SIGURD

SIGURD:
He's delirious. He needs
hydromel.

as EIRIK moves
away hold SIGURD
R.F/G. EIRIK L.

EIRIK: There isn't any to
spare.

EIRIK turns to
SIGURD

SIGURD: But he's dying!

EIRIK moves away
as SIGURD turns
and looks down
CRANE L. SLIGHTLY
& PAN R./DOWN to
BOR

EIRIK: So why detain him!

(HE TURNS AND
WALKS AWAY)

HOLD FOR EDIT RUN ON

55" but pick up 292
o/k as not tidy at end.

lose swinger
set stool
table ps.4
chair ps. 1

4 to B
3 to B panned r.
6 pull out fast
and to B lazar ward

o/k 28"

(3 next)

(Sh.23 on 5)

- 3/53 -

T1/14.49.41

T2/14.53.02 T3/14.53.31

2MFloater C. out
Cube on lead

10" n/g too wide.

27. INT. LINER CORRIDOR.

24.

2 M(elemac+jib)
LAZAR DOOR(TURLOUGH MOVES
ALONG THE CORRIDOR,
THEN PAUSES./Q TURLOUGH/TURLOUGH into shot
from ~~Q~~ HE TURNS and
takes cube.HOLD in MSHE TAKES OUT
THE COMMUNICATION
CUBE)/GO CUBE. Q-B.G./BLACK GUARDIAN: (O.O.V.) You
have not destroyed The Doctor.as cube glows
and TURLOUGH
drops to knees
HOLD HIM/CUBETURLOUGH: I haven't found him
yet./GO CUBE BRIGHTER/(SUDDENLY THE CUBE
GLOWS AND TURLOUGH
SCREAMS)

?GALL ONLY

/El. Fx//Q-B.G./BLACK GUARDIAN: (O.O.V.) Kill
The Doctor!/GO CUBE GLOW LESS/(THE CUBE STOPS
GLOWING)TIGHTEN but
keep CUBE INTURLOUGH: (THE AGONY RECEDING)
I will. I will.... I have a
plan./Q B.G./BLACK GUARDIAN: (O.O.V.) You
have nothing./Q. B.G./TURLOUGH: I do. But I need
to get back to the Tardis.

(break next)

- 53 -

(24 on 2)

- 3/54 -

Q TEGAN

BLACK GUARDIAN: (O.O.V.) Why?

TURLOUGH: Trust me.

TEGAN: (O.O.V. CALLING) Turlough.

TURLOUGH: (DESPERATELY) How do I recreate the door?

Q B.G.

BLACK GUARDIAN: (O.O.V.) Fail me again ...

TURLOUGH: (URGENTLY) I won't. I promise.

Q B.G.

BLACK GUARDIAN: (O.O.V.) Then search for an emergency by-pass switch.

TURLOUGH: Where?

Q B.G.

BLACK GUARDIAN: You have skills. Use them. Look beneath your feet.

GO
CUBE FADE OUT

Q TEGAN

(TURLOUGH QUICKLY
POCKETS THE CUBE AS
TEGAN COMES INTO SIGHT)

as he looks up PAN to TEGAN.
LET HIM RISE IN SHOT

TEGAN: What are you doing?

LET THEM OUT L.

TURLOUGH: Remember when we ~~were~~ were under the floor? Well, I noticed something familiar. It's only just come to me what it was.
Come On

(HE BENDS DOWN
AND PULLS AT
A FLOOR PANEL)

HOLD FOR EDIT

RUN ON

(break next)

Fully prac.drone s/b
4 in to L
2 to N
3 to M

1'20"

- 3/55 -

(on break)

T3/21.57.38

T2/21.56.20

T1/21.55.15

3C 4B n/g
cans action

2 twds J not into
ps. yet
1 to C pushed in
damaged engine
5 come down on
to deck

0/K
let see
156

28. INT. TERMINUS. CONTROL ROOM. V.DARK

149.

4 B

OPAQUE WALL/CABLES
top of frame

/Q THEM/

DOC/KARI behind
wall feeling
cables. PAN R.
with THEM to
entrance and 2s

(DARK AND DISORIENTING. DUB-control
THE FLOOR AND CEILING rm snds
ARE BUILT ON A SLOPE,
AND THERE'S INSUFFICIENT
HEADROOM.

THERE'S A RECESS CUT
INTO THE SLOPE FOR
THE CENTRAL CONTROL
COUCH. ALL OF
THE CONTROLS AND
DISPLAYS HAVE BEEN
PACKED INTO THE
AVAILABLE SPACE AROUND
THIS, LEAVING LITTLE
ROOM FOR MANOEUVRE.

RECLINING IN THE
COUCH IS A SUITED
BODY, HALF AS BIG
AGAIN AS A MAN, THE
CONTORTED ALIEN FACE
HALF-HIDDEN BY THE
TINTED BUBBLE OF
A GOLDFISH-BOWL
HELMET.

BUT WHAT CAN BE
GLIMPSED HAS THE
LOOK OF THE SCREAMING-
SKULL DESIGN.

THE LIT INSTRUMENTATION
ALL AROUND IS ALIVE
AND BUSY)

T4/21.58.45

as KARI moves L.
CRAB R./PAN HER
L. bringing
PILOT into r.f/g

THE DOCTOR: ~~The control room.~~

(KARI SEES THE SUITED
RECLINING FIGURE
OF THE ALIEN)

KARI: Look!

150.

3 C

DOC.as he moves
fwd bring PILOT
in C./KARI in L.
HOLDING HIM R.

/3 into C/

23"

RUN ON

30" 0/K
14" 0/K

3 pull back
2 into J
4 to C

(2 next)

L 25950
L 25865

(127)

(If chain not in prev.
scene let it down now)

T1/15.52.12 T2/15.53.46 T3/15.57.16
 29. INT. TERMINUS DAMAGED AREA.

398. 1 E *n/g. stiff business* *n/g action* / NYSSA-LAZAR GARM; OLVIR CLOAK
 ENGINE L.B/G; (BOR'S JUNK WALL HOOD UP NO HELMET
 NYSSA/GARM R. IS STILL PARTLY
 / Q THEM / OBSCURING THE
 / Q OLVIR / BRILLIANCE OF THE
 RADIATION.
 THE GARM ATTACHES
 NYSSA'S WRISTS TO
 A HANGING CHAIN
 WITH LEATHER STRAPS.

399. 2 H / WHILE THE GARM WORKS,
 L.S. OLVIR OLVIR ARRIVES
 he moves in and AND RIDS HIMSELF OF
 stops. THE VANIR CLOAK)

400. 1 E /
 2s NYSSA/GARM NYSSA: Olvir!

401. 2 H /
 LS OLVIR
 he moves to cam.
 staff into stomach (OLVIR STARTS FORWARD,
 BUT VALGARD STEPS
 FROM THE SHADOWS,
 RAMMING THE END OF
 HIS STAFF HARD INTO
 OLVIR'S STOMACH)

402. 1 E /
 VALGARD/OLVIR
 HOLD ACTION
 ... / 2 pull out /
 as Olvir falls

403. 5 A /
 HIGH SHOT
 OLVIR/VALGARD
 HOLD FOR EDIT RUN ON

15''

15''

20''

C25973

time star dead pilot 57

handle

header

down

C.L.

- 3/57 -

(150 on 3)

T2/21.39.42

T3/21.42.31

~~T1/38~~

3C 2J 4C; 2K

n/g homo.

T1/21.38.56

30. INT. TERMINUS. CONTROL ROOM.

COMPUTER COLUMN SET L.

151.

2 J

CONTROL UNIT F/G
DOC R. KARI L.

(THE DOCTOR AND KARI
ARE BY THE RECLINING
FIGURE.

/Q THEM/

THE DOCTOR EXAMINES
THE CONSOLE AND
NAVIGATIONAL EQUIPMENT
SURROUNDING THE PILOT)

THE DOCTOR: (EXAMINES ANOTHER
DIAL) Do you remember Bor
saying that one of Terminus'
engines had exploded?

KARI: Did he?

as KARI to his
R. HOLD 2s

THE DOCTOR: He was wrong it
didn't come to that -
... Look at this
panel here.(POINTS)

152.

4 C

TIM ROTOR

Terminus was once capable of time
travel.

153.

2 J

2s DOC/KARI

KARI: So?

b/s

/4 pull/
back

THE DOCTOR: To push a ship of
this size through time, it would
require an enormous amount of
energy.

KARI: What are you getting at?

HOLD HIS RISE
and as he moves
L. CRAB R.
HOLDING HIM and
bring KARI into
r.f/g

THE DOCTOR: Think about what we've
learnt. Terminus seems to be at
the centre of the Universe.
Now imagine this ship in flight.
Suddenly the pilot finds he
has a vast amount of unstable fuel
on board. What would you do?

/3 into C/

- 3/58 -

(153 on 2)

as he moves 1.
CRAB R./PAN
HIM L. to a
SINGLE and
TIGHTEN to MS

KARI: Jettison it.

THE DOCTOR: A perfectly normal procedure. But, unfortunately, he ejects his fuel into a void.

KARI: And it exploded?

THE DOCTOR: (NODS) Starting a chain reaction./

154. 3 C
DOC L.F/G
KARI R.

KARI: How big?

155. 2 K
MCU DOC

THE DOCTOR: Enormous./ The biggest explosion of all time ... Event One./

156. 3 C
MCU KARI

157. 2 K
a/b *no* *little*

KARI: (HORRIFIED) The Big Bang?/

158. 3 C
a/b

THE DOCTOR: Yes./

159. 2 K
a/b HOLD HIS
MOVE IN

KARI: It isn't possible./

D/S
/3 push
/slightly r/

THE DOCTOR: Chemical reaction in a primeval swamp can create life on a planet. Why couldn't the Universe be created by a similar chance factor?/

160. 3 C
(pushed r)
DOC L.F/G
KARI R.

KARI: But exploding fuel in space. It's almost too simple.

THE DOCTOR: It only appears simple because the circumstances were exactly right.

161. 2 K
MS DOC.
HOLD MOVE FWD
AND TIGHTEN

KARI: Supposing what you say is correct, why wasn't Terminus destroyed in the explosion?/

- 58 -

(3 next)

(161 on 2)

- 3/58a -

THE DOCTOR: The pilot time jumped the ship forward before learning how unstable the fuel was. The resulting shock wave must have caught up with him, boosting the ship billions of years into the future. /

162.

3 C

DOC L.F/G
KARI R.

KARI: Killing the pilot and damaging a second engine?

THE DOCTOR: Yes.

21.44.30?

KARI: If there were a second explosion, would it have the same effect as the jettisoned fuel?

163.

2 K

CU DOC

THE DOCTOR: Not quite. / Whereas the first explosion created the known Universe; the second would, undoubtedly, destroy it.

HOLD FOR EDIT

O/K
ht pick-up
sh. 162
in red. 1'35"

21.46.11

1'37"

15"

RECORDING BREAK

PROV. END DAY 1.

- 58a -

TELECINE 1:

Int. Liner
Underfloor Area.

TURLOUGH, with the floor section open to the corridor above him, wrestles with a section of the piping.

The floor plate he has removed stands at an awkward angle against the corridor wall.

TEGAN watches.

TURLOUGH is trying to rock the cladding free.

Close, but he can't manage with his hands. He kicks at it with his heel.

He's getting exhilarated, excited.

The shielding comes loose. Green light floods into the underfloor area.

TURLOUGH grins at his success.

TURLOUGH: There it is. Emergency by-pass. We'll soon have that door open.

TEGAN: Where's that light coming from?

TURLOUGH: It's nothing.

To give himself more space, to work, TURLOUGH flings the cladding up into the corridor above him. The cladding strikes the floor plate which over balances and falls into the opening.

Hitting TURLOUGH and
sending him sprawling.

TEGAN: (SCREAMS) Turlough!

Model TK10??

hired locked Terminus

(on break)

- 3/61 -

T1/21.57.10

3CX pulled back; 2LX 4DX

31. INT. TERMINUS. CONTROL ROOM.

325. 2 LX / (AS BEFORE.
2s DOC/KARI
/Q THEM 1./
/Q THEM/CAM.LURCH/
cam lurch and
326. 4 DX HOLD THEM TO WALL / THE ROOM'S ILLUMINATION
COMPUTER FLICKERS BADLY)
/GO VS FX EXPLSN/
/Q LIGHTS FLICKERING/
327. 3 CX /Q THEM/
2s DOC/KARI /KARI: What's happening?
PAN DOC L. to /THE DOCTOR: I don't know.
PROFILE SHOT
at COMPUTER
(NOISE LEVELS CHANGE. DUB-noise
level change
UNSEEN BY THE DOCTOR
OR KARI, A CONTROL
LEVER ON THE CONSOLE
DROPS A NOTCH.
328. 4 DX /
HANDLE
/GO VIS FX/
it moves up
one notch
THE DOCTOR IS
CHECKING SOME DIALS
ON THE DAMAGED
COMPUTER)
329. 2 LX /Q DOC/ 21.58.52
DOC R./COMPUTER Oh no!
330. 3 CX /
MCU KARI /KARI: What?
331. 2 LX (pushed in)
MCU DOC
PAN HIM R.
round control
and TIGHTEN
THE DOCTOR: It wasn't the pilots
decision; the computer has started
an automatic sequence to jettison
the unstable fuel from the
damaged engine.
331A 4
HOLD FOR EDIT 9/b
RUN ON
THE DOCTOR: If we don't do
something quickly, the whole
Universe will
be destroyed!
End
Credits;
35"
21.59.11
- 61 -
(4 next)

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Tegan
JANET FIELDING
4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD
- ③ 5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE DYALL
6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT
7. Sigurd
TIM MUNRO
Bor
PETER BENSON
8. The Garm
R.J. BELL
Inga
RACHAEL WEAVER
9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC Radiophonic Workshop
10. Production Manager
STEVE GOLDIE
Production Associate
③ JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON
11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER
12. *Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
MARY KELLEHAR
13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON
14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT
15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING
16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
DICK COLES
18. Producer
JOHN NATHAN-TURNER
19. Director
MARY RIDGE
cBBC 1982